

PEABODY INSTITUTE OF THE CITY OF BALTIMORE
CONSERVATORY OF MUSIC.

HAROLD RANDOLPH, Director.

FIFTIETH SEASON OF PEABODY CONCERTS.
FIVE HUNDRED AND SIXTY-SECOND RECITAL.

ELEVENTH PEABODY RECITAL.

SEASON OF 1915-1916.

FRIDAY AFTERNOON, JANUARY 28, 1916, AT 4 O'CLOCK.

KATHLEEN PARLOW, Violinist.

HARRY M. GILBERT, at the piano.

A. GLAZOUNOW.

CONCERTO in A minor.

Moderato—Andante—Allegro.

G. B. VITALI.

CHACONNE.

JOSEF SUK.

UN POCO TRISTE.

BURLESKA.

BRAHMS-JOACHIM.

HUNGARIAN DANCE.

TOR AULIN.

VAGGSANG (Berceuse).

MAZUREK.

P. SARASATE.

HABANERA.

The piano is a Knabe.

The TWELFTH RECITAL will take place on Friday, February 4, at 4 o'clock.

LEOPOLD GODOWSKY, Pianist.

Prog-403